

SAMANTHA N. SHEPPARD

ASSOCIATE PROFESSOR | CORNELL UNIVERSITY
DEPARTMENT OF PERFORMING AND MEDIA ARTS
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ACADEMIC APPOINTMENTS

Cornell University | 2021- Present, Associate Professor, Department of Performing and Media Arts

- Graduate Fields: Performing and Media Arts; Feminist, Gender, and Sexuality Studies; Africana Studies; American Studies

Cornell University | 2017-2021, Mary Armstrong Meduski '80 Assistant Professor, Department of Performing and Media Arts

- Graduate Fields: Performing and Media Arts; Africana Studies; American Studies

Cornell University | 2015-2017, Assistant Professor, Department of Performing and Media Arts

- Graduate Fields: Performing and Media Arts; Africana Studies; American Studies

Cornell University | 2014-2015, Postdoctoral Associate, Department of Performing and Media Arts

ADMINISTRATIVE APPOINTMENTS

Chair, Department of Performing and Media Arts, Cornell | 2023-2026

Ivy+ Provost Leadership Fellow, Faculty Advancement Network | 2024-2025

Director of Graduate Studies, Department of Performing and Media Arts, Cornell | Spring 2023; Fall 2021

Director of Mellon Mays Undergraduate Fellowship Program, Cornell | 2017-2022

VISTING APPOINTMENTS

University of Iowa | 2023-2024

Ida Beam Distinguished Visiting Professorship, American Studies & Journalism and Mass Communications

EDUCATION

University of California, Los Angeles | MA (2009) & PhD (2014), Cinema and Media Studies
Graduate Certificate (2009), Women Studies

Dartmouth College | BA, *cum laude*

Major, Film and Television Studies (High Honors), 2007,
Major, Women and Gender Studies, 2007

PUBLICATIONS

monographs |

in progress *A Black W/hole: Phantom Cinemas and the Reimagining of Black Women's Film Histories*
▪ Supported by 2021 Academy Film Scholar Grant by the Academy of Motion Picture Arts and Sciences

forthcoming *The Basketball Film: A Cultural and Transmedia History* (Rutgers University Press, forthcoming in October/November 2026)
▪ Screening Sports Series

2020 *Sporting Blackness: Race, Embodiment, and Critical Muscle Memory on Screen*.
Berkeley: University of California Press, June 2020.
Reviews of *Sporting Blackness*
▪ *Journal of Cinema and Media Studies*, *Black Camera: An International Journal*, *Critical Inquiry*, *Contemporary Sociology*, *Visual Studies*, *Public Books*, *Ethnic and Racial Studies*, *Los Angeles Review of Books*, *Film Quarterly*, *Black Agenda Report*

edited books |

2027 *Women, Sisters, and Friends: The Selected Plays and Screenplays of Kathleen Collins*.
Eds. Alix Beeston, Hayley O'Malley, and Samantha N. Sheppard (under contract with University of California Press)

2020 *Sporting Realities: Critical Readings of the Sports Documentary*. Eds. Samantha N. Sheppard and Travis T. Vogan. Lincoln: University of Nebraska Press, September 2020.
▪ Sports, Media, and Society Series
Reviews of *Sporting Realities*
▪ *Critical Studies in Television: The International Journal of Television Studies*; *Nordic Sports Studies Forum*

2016 *From Madea to Media Mogul: Theorizing Tyler Perry*. Eds. TreaAndrea M. Russworm, Samantha N. Sheppard, and Karen M. Bowdre. Jackson: University Press of Mississippi, 2016.
Reviews of *From Madea to Media Mogul*
▪ *The Griot: The Journal of African American Studies* Vo. 36, no. 2 (Fall 2017): 267-268.

edited journals |

2019 *Journal of Sport and Social Issues*, "Sport and Failure," guest edited by Samantha N. Sheppard and Roberto R. Sirvent, Vol 43, no. 4 (2019): 267-340.

2018 *Black Camera: An International Journal*, Close-Up: "Mediated Contests: Sports, Race, and the Power of Narrative," guest edited by Samantha N. Sheppard, Vol. 10, no. 1 (Fall 2018): 156-225.

journal articles |

under review "Tisa Bryant's Phantom Cinemas," for Special Issue "Speculative Feminisms and Archival Afterlives," edited by Allyson Nadia Field, Maggie Hennefeld, Bliss Cua Lum, *Camera Obscura*

2026 "Sanctuary from the Storm: Making (My) Room with *The Torkelsons*," for Special Issue: "Four by Four Houses: Television, Theory, Life Writing," edited by Nick Salvato, *Television & New Media*, online first December 31, 2025.

2024 "Love is At the Center: In Praise of Black Feminist Film Criticism," *Film Criticism* Vol 48, no. 2 (2024), Article 9.

2023 "A Profound Edge: Collectivism and The New Negress Film Society," *Film Quarterly* Vol 77, no. 1 (Fall 2023): 25-37.

2023 "On an American Study of Sports: A Conversation" in "The Body Issue: Sports and the Politics of Embodiment," edited by Amira Rose Davis and Joseph Darda, *American Quarterly* Vol 75, no. 3 (September 2023): 673-699.

2022 "Changing the Subject: Lynn Nottage's *By the Way, Meet Vera Stark* and the Making of Black Women's Media Histories," *Feminist Media Histories* Vol 8, no. 2 (Spring 2022): 14-42.

2021 "Glorious Bones: Esmaa Mohamoud's Football Fabulation," *The Velvet Light Trap* #87 (2021): 69-72.

2019 "Introduction to Sport and Failure," *Journal of Sport and Social Issues* Vol 43, no. 4 (2019): 267-275.

2019 "Boobie Miles: Failure and *Friday Night Lights*," *Journal of Sport and Social Issues* Vol 43, no. 4 (2019): 319-340.

2018 "The Exception That Proves the Rule: Race, Place, and Meritocracy in *Rand University*," *Black Camera: An International Journal* Vol 10, no. 1 (Fall 2018): 162-176.

2018 "Mediated Contests: Sports, Race, and the Power of Narrative." *Black Camera: An International Journal* Vol 10, no. 1 (Fall 2018): 156-161.

2017 "I Love Cinema: Black Film and Speculative Practice in the Era of Online Crowdfunding," *Film Quarterly* Vol 71, no. 2 (Winter 2017): 26-33.

2017 "Historical Contestants: African American Documentary Traditions in *On the Shoulders of Giants*," *Journal of Sports & Social Issues* Vol 41, no. 6 (2017): 462-477.

2013 "Persistently Displaced: Situated Knowledges and Interrelated Histories in *The Spook Who Sat by the Door*," *Cinema Journal* Vol 52, no. 2 (2013): 71-92.

- Reprinted in *Race and the Revolutionary Impulse in The Spook Who Sat by the Door* (Indiana University Press, 2018).

book chapters |

forthcoming "Introduction," co-written with Alix Beeston and Hayley O'Malley. In *Women, Sisters, and Friends: The Selected Plays and Screenplays of Kathleen Collins*, edited by Alix

Beeston, Hayley O’Malley, and Samantha N. Sheppard. Oakland: University of California Press, 2027.

forthcoming "All the Love I Could Handle." In *Women, Sisters, and Friends: The Selected Plays and Screenplays of Kathleen Collins*, edited by Alix Beeston, Hayley O’Malley, and Samantha N. Sheppard. Oakland: University of California Press, 2027.

2026 "'Bout that Action, Boss:' Signifying and The Cultural Politics of Marshawn Lynch’s Sporting Celebrity and Media Persona." In, *Sports, Power, and Resistance* , edited by Thomas P. Oates and Travis Vogan. University of Illinois Press, 2026.

2024 "Fit Check." In *Look Good, Feel Good, Play Good: Nike Apparel*, edited by Maisie Skidmore. New York: Phaidon Press, December, 2024 136-141.

2020 "Introduction," co-written with Travis Vogan. In *Sporting Realities: Critical Readings of the Sports Documentary*, edited by Samantha N. Sheppard and Travis Vogan. Lincoln: University of Nebraska Press, September 2020. 1-9.

2018 "Persistently Displaced: Situated Knowledges and Interrelated Histories in *The Spook Who Sat by the Door*." In *Race and the Revolutionary Impulse in The Spook Who Sat by the Door*, edited by Michael T. Martin, David C. Wall, and Marilyn Yaqinto. Bloomington: Indiana University Press, 2018. 92-120.

2016 "'Tyler Perry Presents...': The Cultural Projects and Politics of Tyler Perry’s Media Platforms." In *From Madea to Media Mogul: Theorizing Tyler Perry*, edited by TreAAndrea M. Russworm, Samantha N. Sheppard, and Karen M. Bowdre. Jackson: University Press of Mississippi, 2016. 3-29.

2015 "Bruising Moments: Affect and the L.A. Rebellion." In *L.A. Rebellion: Creating a New Black Cinema*, edited by Allyson Nadia Field, Jan-Christopher Horak and Jacqueline Stewart, Berkeley: University of California Press, 2015. 225-250.

- *L.A. Rebellion: Creating a New Black Cinema*, Winner of 2017 Society for Cinema and Media Studies’ Best Edited Collection

reviews, booklet essays, and program notes |

2022 Exhibition Essay. "Deep Cuts" in Tiona McClodden’s "Trace of an Implied Presence." Exhibition book, NYC, co-produced by The Shed in partnership with Nike, Inc., 2022.

2021 Book Review. Travis Vogan’s *The Boxing Film: A Cultural and Transmedia History* (Rutgers University Press, 2020), *Critical Inquiry*, Vol 49, no. 1 (Autumn 2022): 138-139.

2019 Booklet Essay. "The Art of Feeling: The Presence and Performance of Kaycee Moore." DVD of Billy Woodberry’s *Bless Their Little Hearts* (1984) for Milestone Film & Video.

2018 Book Review. James Naremore’s *Charles Burnett: A Cinema of Symbolic Knowledge* (University of California Press, 2017), *Critical Inquiry* Vol 46, no. 1 (Autumn 2019): 256-258.

2018 Book Review. Miriam J. Petty’s *Stealing the Show: African American Performers and Audiences in 1930s Hollywood* (University of California Press, 2016), *Journal of Cinema and Media Studies* Vol 58, no. 1 (Fall 2018).

2017 Review of *O.J. Made in America*. "Structuring Absences Revealed," *Journal of Sport History* Vol 44, no. 3 (Fall 2017): 481-483.

2011 Review. "L.A. Rebellion: Creating a New Black Cinema—Symposium," CSW Update, UCLA Center for the Study of Women, 11 December 2011.

2011 Program Notes. *The Rosa Parks Story* (2002) in *LA Rebellion: Creating a New Black Cinema, Exhibition Catalogue* (Los Angeles: University of California, 2011), 42.

2011 Program Notes. *Selma, Lord, Selma* (1999) in *LA Rebellion: Creating a New Black Cinema, Exhibition Catalogue* (Los Angeles: University of California, 2011), 43.

criticism |

2022 "Sidney Poitier Gave More Than He Was Given," *The Atlantic*, January 9, 2022.

2021 "'Just 'Bout that Action, Boss:' The Televisual Politics of Marshawn Lynch," *Flow: A Critical Forum on Media and Culture*, December 7, 2021.

2021 "Thinking About *The Underground Railroad* with Walton M. Muyumba, Samantha N. Sheppard, and Kristen Warner," edited by Michael B. Gillespie. *Film Quarterly* Vol 75, no. 2 (Winter 2021): 19-26.

2020/21 "Lovecraft Country: Misha Green's Historical Melodrama," *Flash Art* #333 Winter 2020/2021.

2020 "A Radically Different Way to Look at Incarceration," *The Atlantic*, October 17, 2020.

2020 "Black 14." Black One Shot, 10.1. ASAP/J, July 2, 2020.

2020 "The Films That Understand Why People Riot," *The Atlantic*, June 9, 2020.

2020 "'The Color Purple' Revisited: Why Spielberg's Movie is Still Problematic and Meaningful to Many Black Women." *IndieWire*. April 3, 2020.

2019 "How *Hale County This Morning, This Evening* Challenges Oscars Convention." *The Atlantic*, February 20, 2019.

2019 "Art and the Idea of Black Film: A Conversation," edited by Michael B. Gillespie. *Flash Art* #324. February-March 2019.

2019 "Give and Go: The Double Movement of *Shut Up and Dribble*." *Los Angeles Review of Books*. February 12, 2019.

2019 "The Gap Between Participant and Observer." January: *Minding the Gap* (2018). *Docalogue*. January 2019.

JCMS: Journal of Cinema and Media Studies |

2023 "Spotlight: Critical Media Pedagogies Scholarly Interest Group," edited by Samantha N. Sheppard, *JCMS* 62, no. 2 (Winter 2023): 1-4.

2022 "Spotlight: Lakshmi Padmanabhan," *JCMS* 61, no. 3 (Spring 2022): 5-8.

2022 Margaret Rhee, "Spotlight: Alexandra Juhasz," edited by Samantha N. Sheppard, *JCMS* 61, no. 2 (Winter 2022): 5-8.

2021 "Looking Back, Thinking Forward: A Digital Humanities Assessment of Equity, Diversity, and Representation in Twenty Years of Publishing in *Cinema Journal* and *JCMS*," *JCMS* 61, no. 5 (2020-2021): 1-30.

2021 "Spotlight: Q&A with Black Caucus Co-Chairs Nsenga Burton and Mark Cunningham," *JCMS* 60, no. 3 (Spring 2021): 1-4.

2020 "Scholar Spotlight: Jennifer McClearen," *JCMS* 60, no. 2 (Fall 2020): 1-4.

GRANTS, AWARDS, & FELLOWSHIPS

2025 Faculty Champion Award for Advanced Career Faculty, Graduate School Office of Inclusion & Student Engagement, Cornell University

2024-2025 Ivy+ Provost Leadership Fellow, Cornell University

2024 Arthur C. and Molly Phelps Bean Faculty Fellowship, Cornell University

2023-2024 Ida Beam Distinguished Visiting Professorship, University of Iowa

2023 Society for Cinema and Media Studies, Distinguished Service Award (Collective-Editors of *JCMS* from 2018-2022)

2023 Harvard Radcliffe Institute's Exploratory Seminar Recipient

2021 Academy Film Scholars Grant, Academy of Motion Picture Arts and Sciences

2021 Robert and Helen Appel Fellowship for Humanists and Social Scientist, Cornell University

2021 Film and Media Studies Wall of Fame, Dartmouth College

2020 Merrill Presidential Scholars Faculty Recognition for Excellence in Teaching, Cornell University

2019 Hull Memorial Publication Fund, Cornell University

2019 Central New York Humanities Corridor Award, Visual Arts and Culture—Global Cinema Working Group

2019 Career Enhancement 6-Month Fellowship, Woodrow Wilson National Fellowship Foundation

2018-2020 Galsworthy Criminal Justice Reform Fellowship, The Kings College

2018 Internationalizing the Cornell Curriculum (ICC) Grant, Cornell

2017 Inaugural Mary Armstrong Meduski '80 Assistant Professor, Cornell University

2016-2017 Society for the Humanities Faculty Fellowship, Cornell

2015 Office of Faculty Development and Diversity's Professional Development Grant, Cornell

2015 Faculty Seminar in Writing Instruction Participant, Cornell

2014-2015 Mellon Diversity Postdoctoral Fellowship, Cornell

2014-2016 University of Chicago Provosts Career Enhancement Postdoctoral Scholarship, University of Chicago (declined)

2013-2014 Mellon Mays University Fellows Dissertation Grant, Woodrow Wilson National Fellowship Foundation

2013-2014 Collegium of University Teaching Fellowship, UCLA

2009-2013 Eugene V. Cota Robles Fellowship, UCLA

2013 Georgia Frontiere Scholarship in Memory of Aaron Curtis Taylor, UCLA

2013 Dean's Distinguished Service Award, UCLA

2012 Dean's Distinguished Service Award, UCLA

2012 Graduate Studies Enhancement Grant, Social Science Research Council

2011 FilmLAB Fellow, UCLA & Telluride Film Festival

2011	Pre-doctoral Research Development Grant, Social Science Research Council
2011	Graduate Studies Enhancement Grant, Social Science Research Council
2010	Graduate Summer Research Mentorship, UCLA
2010	UCLA Archive Research & Study Center Student Research Award, UCLA
2008	Nina C. Leibman Fellowship, California Women's Law Center
2008	Leonard Award, UCLA
2008	University Fellowship & Registration Fees Grant, UCLA
2007	Leonard Award, UCLA
2007	University Fellowship & Registration Fees Grant
2007	Paul Robeson Award for Academic Excellence in a Double Major, Dartmouth College
2005-2007	Mellon Mays Undergraduate Fellowship, Dartmouth College

PRESENTATIONS

invited |

2025	Invited Speaker. Dartmouth College, Department of Film & Media, October 2, 2025.
2025	Invited Speaker. Introduction and Q&A for <i>The Flying Ace</i> (1926), Cayuga Museum of History and Art, September 24, 2025.
2024	Invited Panelist. Sporting Celebrity Roundtable. British Association of Film, Television and Screen Studies: Performance & Stardom Scholarly Interest Group, December 11, 2024.
2024	Invited Speaker. Video Introduction to <i>"The Game is Not the Thing: Sport and the Moving Image–Aesthetic Athletics"</i> at The Walker Art Center, October 18, 2024.
2024	Invited Speaker. Video Introduction to "Aesthetic Athletics" at Carnegie Museum of Art, September 21, 2024.
2024	Invited Speaker. New Directions in Black Film and Media Studies: Practices of History and Theory. University of Chicago, May 18, 2024.
2024	Invited Speaker. Illuminations: the Chancellor's Arts & Culture Initiative. University of California, Irvine, February 22, 2024.
2023	Invited Speaker. Vanderbilt University's Sports & Society Initiative, Vanderbilt University, December 11, 2023.
2023	Invited Speaker. Martin Scorsese Department of Cinema Studies, New York University, December 1, 2023.
2023	Invited Speaker. <i>Film Quarterly</i> Webinar: "Film Collectives and the New Negress Film Society," November 16, 2023.
2023	Invited Speaker. Introductory remarks for book launch of <i>Incomplete: The Feminist Possibilities of the Unfinished Film</i> (ed. Alix Beeston and Stefan Solomon, UC Press, 2023). November 8, 2023.
2023	Invited Keynote. Sports, Power, and Resistance: Legacies and Futures Symposium, Department of American Studies, University of Iowa, September 21, 2023.
2023	Invited Speaker and Post-Screening Q&A for <i>Lorraine Hansberry: Sighted Eyes, Feeling Heart</i> . Tompkins County Office of Human Rights. Cinemapolis, June 14, 2023.
2023	Invited Respondent. <i>Film Quarterly</i> Webinar: "Black Infinite: New Directions in Black Film and Media," June 2, 2023.
2023	Invited Participant. <i>Alma's Rainbow</i> with Ayoka Chenzira in conversation with Samantha N. Sheppard. The Sojourner Truth Festival of the Arts 2023, March 3, 2023.
2023	Invited Participant. Tiona Nekkia McClodden's "The Trace of An Implied Presence Book Release," Nike Headquarters, NYC, February 24, 2023.
2023	Invited Panelist. <i>Losing Ground</i> Panel and Discussion. Skidmore College, February 7, 2023.

2023 Invited Panelist. 40th anniversary celebration of Kathleen Collins' *Losing Ground*, California African American Museum, January 28, 2023.

2022 Invited Workshop Leader. Susan B. Anthony Institute for Gender, Sexuality, and Women's Studies Graduate Writing Collective, University of Rochester, October 21-22, 2022.

2022 Invited Speaker. New Negress Film Society's Black Women's Film Conference. The Schomburg Center for Research in Black Culture, October 1, 2022.

2022 Invited Speaker. "Deep Focus: *Killer of Sheep*." Renew Theaters, September 26, 2022.

2022 Invited Keynote Roundtable. Film-Philosophy Conference, July 13, 2022.

2022 Invited Speaker. Department of American Studies and Ethnicity, University of Southern California, April 7, 2022.

2022 Invited Panelist. SCMS Sports Media SIG Presents: The State of the Field, March 11, 2022.

2022 Invited Keynote. Department of Radio, Television, & Film, Rowan University, February 9, 2022

2022 Invited Speaker. Comparative Media Studies Colloquium, MIT, February 3, 2022.

2021 Invited Speaker. Columbia University Seminar on Cinema and Interdisciplinary Interpretation. Columbia University, December 2, 2021.

2021 Invited Speaker. Debating the Black Body in Fashion and Popular Culture Colloquium. UCLA, November 6, 2021.

2021 Invited Speaker. Sondra Perry's IT'S IN THE GAME '17. Wellesley College, November 2, 2021.

2021 Invited Speaker. Gestures of Protest and Piety: Race, Politics, and Faith in the World of Sport. Columbia University, October 13, 2021.

2021 Invited Speaker. Iowa University, Department of Cinematic Arts, September 10, 2021

2021 Invited Speaker. Antiracist Pedagogy. Texas A&M University, April 22, 2021.

2021 Invited Speaker. Sue Curry Hansen Honors Lecture. Muhlenberg College, February 18, 2021.

2021 Invited Speaker. Screen Studies Symposium: African American Screen Cultures. Brooklyn College, February 17, 2021.

2021 Invited Panelist. Television in the Age of Pandemic. Carsey-Wolf Center, February 9, 2021.

2020 Invited Video Lecture. Race Films/Race Matters. Wharton Studio Museum. Live December 1, 2020.

2020 Invited Panelist. The Artist, the Athlete, and the Revolutionary. 58th Annual New York Film Festival, October 11, 2020.

2020 Invited Featured Speaker. Midwest Popular and American Culture Association, October 3, 2020.

2020 Invited Book Talk. Page Views Live: A Conversation with Samantha N. Sheppard. *Film Quarterly*, September 25, 2020.

2020 Invited Book Talk. RTF Media Studies Colloquium: *Sporting Blackness*. University of Texas at Austin, September 24, 2020.

2020 Invited Book Talk. "Sporting Blackness with Samantha N. Sheppard," Canyon Cinema, September 17, 2020.

2020 Invited Book Talk. Wexner Center for the Arts, Ohio State University, August 14, 2020.

2020 Invited Speaker. Television, Politics, and Publics. Carsey-Wolf Center, University of California, Santa Barbara, February 22, 2020.

2020 Invited Speaker. Emory Cinematheque, Emory University, February 19, 2020.

2019 Invited Speaker. 2nd Annual Chaz & Roger Ebert Symposium: Creating An Inclusive Media & Cinema Ecosystem, September 27, 2019.

2019 Invited Speaker. Media & Cinema Studies Lecture. University of Illinois-Urbana Champaign, September 26, 2019.

2019 Invited Speaker. American Studies Department and the Black Studies Program Lecture Series. Skidmore College, September 24, 2019.

2018 Invited Speaker. Film and Media Studies Speaker Series. Lafayette College, September 13, 2018.

2018 Invited Panelist. Cinemas on the Periphery: Decentering Media Geographies. Finger Lakes Environmental Film Festival (FLEFF), Ithaca College, April 13, 2018.

2018 Invited Speaker. *The Brother from Another Planet*: Post-Film Conversation Q&A with Cornell Professor Samantha Sheppard. Wells College, March 7, 2018.

2017 Invited Panelist. Dimensions in Black: Perspectives on Black Film and Media. Film Society of Lincoln Center, New York City, December 5, 2017.

2017 Invited Speaker and Moderator. The Aesthetics and Style of Race, Gender and Politics: Beyoncé's *Lemonade*. Wells College, April 25, 2017.

2017 Invited Speaker. The Haptics of Race. Barnard College's Center for Research on Women's Scholar and Feminist Conference, March 4, 2017.

2015 Invited Speaker. #blacklivesmatter, Dartmouth College, April 16, 2015.

2015 Invited Speaker. Mellon Mays Undergraduate Fellowship Symposium, Dartmouth College, February 27, 2015.

2014 Invited Moderator. Images in Blackness Series: Conversation with Lisa Gay Hamilton, Ralph J. Bunche Center for African American Studies, UCLA, May 22, 2014.

2012 Invited Respondent to Aaron Baker's talk on "Masculinity, Race, and Violence on Any Given Sunday." UCLA's Cinema and Media Studies Colloquium, Los Angeles, November 2012.

2011 Invited Speaker. L.A. Rebellion: Creating a New Black Cinema—Symposium, UCLA Billy Wilder Theater, November 12, 2011.

conferences |

2026 Panelist. *History/Authorship/Aesthetics: Rethinking Conventions of Sports Media* (Paper: Basketball's Visual Grammar: Convention, Aesthetics, and Industrial Practice). Society for Cinema and Media Studies Conference, Chicago, 2026.

2025 Workshop Panelist. *Speculative Methodologies and Archival Afterlives*. Society for Cinema and Media Studies Conference, Chicago, 2025.

2024 Panelist. *Black Film/Black Study* (Paper: The Void and its Contents: Black Women's Collections and Collectivities). Association for the Study of the Arts of the Present Conference, New York, 2024.

2024 Workshop Panelist. *Reexamining DEI Strategies for Cinema and Media Studies After the Supreme Court's Affirmative Action Ruling*. Society for Cinema and Media Studies Conference, Boston, 2024.

2023 Panelist. *Black Feminist Film Festivals as Sites of Media History* (Paper: A Lineage and a Legacy: The New Negress's Film Society's Black Women's Film Conference). Doing Women's Film and TV History VI, University of Sussex, Brighton, UK.

2023 Panelist. *Race, Place, and Industry in Sports Media* (Paper: You are freaking African Americans... plus Mark: Genre and Social Anxieties in Netflix's *Last Chance U: Basketball*). Society for Cinema and Media Studies Conference, Denver, 2023.

2022 Panelist. *Rebels Without a Pause: Chronicles of Black Visual and Expressive Culture* (Paper: A Concrete and Poetic Thing: Kaycee Moore and the L.A. Rebellion). Society for Cinema and Media Studies Conference, Virtual, 2022.

2021 Roundtable Chair. *The Making of Black Art: A Conversation About Kathleen Collins*. Association for the Study of the Arts of the Present, 2021.

2021 Workshop Panelist. *Rescue Missions: Black Film Feminisms*. Society for Cinema and Media Studies Conference, 2021.

2020 Panelist. *Rethinking the GOAT*. North American Society for Sport History Conference. (Paper: Racial Iconicity and the Transmediation of James "Boobie"

Miles) cancelled due to covid-19.

2020 Workshop Panelist. *Rescue Missions: Black Film Feminisms*. Society for Cinema and Media Studies Conference, Denver, 2020. Conference cancelled due to covid-19.

2019 Seminar Co-organizer. *Black Film in Theory and Practice*. Association for the Study of the Arts of the Present Conference, Baltimore Springs, 2019.

2019 Panelist. *Entanglements of Black Visual Culture: Blackness, Archives, and Performativities* (Paper: Sporting Blackness and Critical Muscle Memory on Screen). *Black Portraiture[s] V: Memory and the Archive, 1619-2019*, New York, 2019.

2019 Panelist. *Screening Sports* (Paper: Gendered Play and Black (Fe)male (In)visibility in Sports Films). Society for Cinema and Media Studies Conference, Seattle, 2019.

2018 Chair. *Emerging Minds, Bodies, and Values: The Concussion Crisis in American Youth Football*. American Studies Association Conference, Atlanta 2018.

2018 Panelist. *The Film History of Black Feminism* (Paper: Bodies at/of Work: The Cinematic Archive of Julie Dash's *Daughters of the Dust*). Association for the Study of the Arts of the Present, New Orleans, 2018.

2018 Chair and Panelist. *My Name is Peaches: Blackness and Gender in Film and Media* (Co-Paper with Michael B. Gillespie, The City College of New York: Choreographing Black Girl Becoming: Sonic Visuality and Haptic Exercise in *The Fits*). Society for Cinema and Media Studies Conference, Toronto, 2018.

2017 Chair. *#BlackGirlMagic in Sport: Visual and Literary Representations of Black Girls and Women*. American Studies Association Conference, Chicago, 2017.

2017 Chair and Panelist. *Mediated Contests: Sports, Race, and the Power of Narrative* (Paper: Bodies, Blackness, and Boobie Miles in and Beyond *Friday Night Lights*). Society for Cinema and Media Studies Conference, Chicago, 2017.

2016 Panelist. *Race in the Sports Documentary* (Paper: Historical Contestants in *On the Shoulders of Giants*). American Studies Association Conference, Denver, 2016.

2016 Forum Participant. *Back to Black: Race, Gender, and Sexuality in Contemporary Media Industries*. Console-ing Passions Conference, Notre Dame, 2016.

2016 Event Organizer. *Mediated Rights: The Transformative Power of Images from Selma to Ferguson*. Society for Cinema and Media Studies Conference, Georgia State University, 2016.

2015 Panelist. *Sports on Screen* (Paper: Overtime: Hank Willis Thomas's Sports Iconography). American Studies Association, Toronto, 2015.

2015 Panelist. *Unruly and Hard-Working Bodies: Embodiment and Resistance, Excess, and Ethics* (Paper: Performing Dissent in Sports Films: Documentary Impulse, Black Embodied History, and Critical Muscle Memory in Haile Gerima's *Hour Glass*). Society for Cinema and Media Studies Conference, Montreal, 2015.

2015 Workshop Panelist. *Toms, Coons, Mulattoes, and Bucks: 40 Years and Counting*. Society for Cinema and Media Studies Conference, Montreal, 2015.

2014 Panelist. *Makes Me Feel Some Kinda Way: Television and Black Women's Affect*. (Paper: The Sociality of Emotions in *Iyanla, Fix My Life*). Society for Cinema and Media Studies Conference, Seattle, 2014.

2013 Panelist. *Mediating Black Embodiment* (Paper: Any Given Body at Any Given Time: Black Embodiment and Performances of Triumph and Defeat in Oliver Stone's *Any Given Sunday*). Society for Cinema and Media Studies Conference, Chicago, 2013.

2012 Workshop Panelist. *Teaching the Negative Image: Blackness and Disreputable Media*. Society for Cinema and Media Studies Conference, Boston, March 2012.

2012 Panelist. *Sports Media* (Paper: Sports, Courts, and Critical Memory: Documentary, Black Performativity, and Embodied Archives of History). Society for Cinema and Media Studies Conference, Boston, 2012.

2011 Workshop Panelist. *To Emancipate the Image: The L.A. Rebellion of Black Filmmakers*. Society for Cinema and Media Studies Conference, New Orleans, 2011.

2010 Panelist. *African American Stars and Auteurs* (Paper: She Ain't Heavy, She's Madea: The Tyler Perry Discourse and *Madea's Family Reunion*). Society for Cinema and Media Studies Conference, New Orleans, 2010.

2010 Panelist. *Interactions of Race, Sexuality, and Gender* (Paper: "Didn't You Get My Message?": Interracial Affairs and Racialized Backlash in *Obsessed*). Film & History Conference, Milwaukee, 2010.

2009 Panelist. Paper: The Strong Black Woman Gets Abused: 'Afflictions of Specialness' in Post-Feminist and Post-Civil Rights Film). Thinking Gender Graduate Student Conference, Los Angeles, 2009.

Cornell keynotes, presentations, moderations, and introductions |

2026 Panelist. Arts Unplugged—"Music Unbound: From Stage to Screen with Michael Abels," Cornell Cinema, March 6, 2026.

2026 Invited Lecture. Institute for Comparative Modernities, February 11, 2025.

2025 Moderator. A Conversation: *Love is the Message, The Message is Death*. Johnson Museum of Art, February 20, 2025.

2025 Keynote. Society for the Humanities Faculty Invitational Lecture, AD White House, February 11, 2025.

2025 Panelist. "The Purpose and Practice of Care: Sustaining Resilience to Preserve and Transform Communities," Center for Racial Justice and Equitable Futures, February 6, 2025.

2024 Moderator. PMA Presents: An Evening with Daveed Diggs, Kiplinger Theater, September 25, 2024.

2024 Moderator. 2024 Olin Lecture with Andrew Sorkin, Bailey Hall, Cornell Reunions, June 7, 2024.

2024 Keynote. Black Cinema: How We're Shaping Art, Culture, and the Future of Film, eCornell, February 15, 2024

2024 Moderator for Cornell University Program Board (CUPB) Bailey Hall Event—A Conversation with Jesse Williams, February 9, 2024

2023 Speaker for Meinig Family Cornell National Scholars Program (MFCNS), November 8, 2023

2022 Moderator for Cornell University Program Board (CUPB)—Cornell Comedy Weekend with Ziwe and Patti Harrison, March 25, 2022

2022 Keynote. The Harold Seymour Lecture in Sports History, Spring 2022

2021 Speaker at Cornell's Media Studies Colloquium, November 19, 2021

2021 Introduce *Daughters of the Dust*. Cornell Cinemas, November 10, 2021

2021 Moderator post-screening discussion with Ephraim Asili about *The Inheritance*. Cornell Cinema, October 14, 2021

2021 Speaker at Cornell University Library Chats in the Stacks Book Talks, February 23, 2021

2020 Panelist. Cornell Literary Society's "Antiracism and Literature, November 12, 2020

2020 Moderator for Cornell University Program Board (CUPB)—Q&A with Desus & Mero, May 27, 2020

2020 Moderator for Cornell University Program Board (CUPB)—A Conversation with Stephanie Beatriz, February 12, 2020

2020 Moderator for Cornell University Program Board (CUPB) & Cornell Hillel Event—A Conversation with Vanessa Bayer, January 25, 2020

2019 Moderator for Cornell University Program Board (CUPB) Bailey Hall Event—A Conversation with Spike Lee, September 20, 2019 (sold out)

2019 Introduce Alexander G. Weheliye, School of Criticism and Theory, July 8, 2019

2019 Moderation for Q&A following #BLACKGIRLHOOD, a short film by Dehanza Rogers, April 16, 2019

2019 Workshop Participant for *Blackness and the Visual* Symposium, April 20, 2019.

2019	Presenter at the Performing and Media Arts Research Colloquium. "Sporting Blackness: Racial Iconicity and the Transmedia Black Athlete," January 25, 2019
2018	Moderator for Cornell University Program Board (CUPB) Bailey Hall Event—A Conversation with Jonathan Van Ness, November 30, 2018 (sold out)
2018	Introduce Dave Zirin. 2018 Kops Freedom of the Press Lecture, March 22, 2018
2017	Introduce & Lead Discussion. <i>Daughters of the Dust</i> for On/By Black Women/Black Girls. Cornell Cinemas, April 22, 2017
2017	Moderate & Lead Discussion. <i>Pariah</i> and Intersectionality for Lambda, Cornell Law School's LGBTQ+ and BLSA, Cornell Law School's Black Student's Association, April 12, 2017
2017	Moderator for <i>I Am Not Your Negro</i> Post-Screening Panel, February 8, 2017 (sold out)
2016	Panelist. Performing Skin: Society for the Humanities Fall Conference, Cornell University, October 22, 2016
2016	Moderator for The Aesthetics and Style of Race, Gender and Politics: Beyoncé's <i>Lemonade</i> , Cornell University, September 26, 2016 (sold out)
2015	Introduce <i>Dope</i> for Voices & Visions in Black Cinema. Cornell Cinema, November 19, 2015
2015	Introduce <i>Just Another Girl on the IRT</i> for Voices & Visions in Black Cinema. Cornell Cinema, October 28, 2015
2015	Introduce <i>Losing Ground</i> for Voices & Visions in Black Cinema. Cornell Cinema, October 7, 2015
2015	Introduce <i>Killer of Sheep</i> for Voices & Visions in Black Cinema. Cornell Cinema, September 23, 2015
2015	Introduce <i>Within Our Gates</i> for Voices & Visions in Black Cinema, Cornell Cinemas, September 2, 2015
2015	Introduce <i>Portrait of Jason</i> for IvyQ Conference, Cornell Cinemas, November 13, 2015
2015	Panelist. "'Strange Fruit': Hank Willis Thomas's Sports Iconography." Mellon Diversity Fellowship Seminar, Spring 2015

TEACHING

Cornell University |

Fall 2026	Global Cinema and Media
Winter 2026	Playing Out Difference: History and Social Identity in Sports Films
Fall 2025	Black Film and Media
Spring 2025	Global Cinema and Media
Winter 2025	Playing Out Difference: History and Social Identity in Sports Films
Fall 2024	Contemporary Television
Spring 2024	Contemporary Television
Winter 2024	Playing Out Difference: History and Social Identity in Sports Films
Fall 2023	PMA Independent Study: Screenwriting
Fall 2023	Global Cinema I
Spring 2023	Special Topics in Cinema and Media Theory: Black Media Studies
Spring 2023	PMA Independent Study: Global Black Media Studies
Winter 2023	Playing Out Difference: History and Social Identity in Sports Films
Fall 2022	PMA Independent Study: Nollywood
Fall 2021	Performing and Media Arts Proseminar
Fall 2021	Introduction to African American Cinema
Spring 2021	Independent Study: Performance of Race & Embodiment of the Other
Spring 2021	Contemporary Television
Fall 2020	Introduction to African American Cinema

Spring 2020	ARSC Independent Study: African American Theatrical Productions on Broadway
Spring 2019	Global Cinema II
Fall 2018	Contemporary Television
Fall 2018	Playing Out Difference: History and Social Identity in Sports Films
Spring 2018	PMA Independent Study: Screenwriting
Spring 2018	ARSC Independent Study: Afro-pessimism and Visual Culture
Spring 2018	Global Cinema II
Fall 2017	Contemporary Television
Fall 2017	Introduction to African American Cinema
Summer 2017	Playing Out Difference: History and Social Identity in Sports Films
Spring 2017	Screening Blackness
Fall 2015	Introduction to African American Cinema
Fall 2015	Playing Out Difference: History and Social Identity in Sports Films

Telluride Association Summer Seminar (TASS) |

Summer 2024	Mediated Lives: Performing Identities in Contemporary Media (co-taught with Dr. Karen Jaime)
Summer 2018	Mediated Lives: Performing Identities in Contemporary Media (co-taught with Dr. Karen Jaime)

University of California, Los Angeles |

Winter 2014	Race and Gender in Sports Films
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guest lecturer/class visit |

Spring 2025	"Cinema of Attractions: From Early Cinema to Tik Tok." Thinking Media, Professor Roger Mosely, Media Studies, Cornell University.
Fall 2024	Introduction to Performing and Media Arts. Professor Nick Salvato, Cornell University.
Spring 2024	Sports Communication. Professor Kevin Thompson. Thomas Jefferson University.
Spring 2024	Introduction to Performing and Media Arts. Professors Nick Salvato and Juan Manuel Aldape Muñoz, Performing and Media Arts, Cornell University.
Spring 2023	Research Methods. Professor Cara Caddoo. Cinema and Media Studies & Department of History, Indiana University Bloomington.
Spring 2023	Critical Studies in Sport. Professor Rachel Joo. American Studies, Middlebury College.
Fall 2022	Cultural and Critical Theory in Communication. Professor Alyxandra Vesey. The University of Alabama.
Spring 2022	On "Sport and Failure." Professor. Travis Vogan, School of Journalism & Mass Communication and Department of American Studies, University of Iowa.
Spring 2022	<i>Sporting Blackness</i> . Thinking Media Studies. Professors Nick Salvato and Roger Mosley. Performing and Media Arts, Cornell University.
Fall 2021	"The Art of Feeling." Dust Tracks. Professor Tisa Bryant. Creative Writing Program, Cal Arts
Spring 2013	"The Politics of Film Form: The L.A. Rebellion." Film and Social Change: The Art of Revolution—Cinema and Politics in the Global Sixties. Professor Greg Cohen. Cinema and Media Studies Program, UCLA
Summer 2010	"L.A. School of Black Filmmakers." Film and Social Change: Screening South Central Los Angeles. Professor Allyson Nadia Field. Cinema and Media Studies Program, UCLA
Winter 2010	"The 'Ghetto' Cycle -East/West Coast: Just Another Girl on the IRT & Poetic Justice." Film Genres: African American Cinema. Professor Allyson Nadia Field, Cinema and Media Studies Program, UCLA

Winter 2010 "History, Memory, Roots: Independent Black Women Filmmakers." Film Genres: African American Cinema. Professor Allyson Nadia Field, Cinema and Media Studies Program, UCLA

teaching assistant |

Fall 2011 History of the American Motion Picture, UCLA

Winter 2010 Film Genres: African American Cinema, UCLA

Winter 2009 Film Authors: Women Filmmakers, UCLA

Spring 2008 History of the American Motion Picture, UCLA

RESEARCH ASSISTANT

archival researcher |

2010-2012 UCLA Film & Television Archive's L.A. Rebellion Preservation Project

CURATORIAL/EVENT PROGRAMMING EXPERIENCE

2024 Co-organizer with Allyson Nadia Field and Hayley O'Malley, "New Directions in Black Film and Media Studies: Practices of History and Theory," University of Chicago, May 17-18, 2023.

2023 Co-organizer with Allyson Nadia Field and Hayley O'Malley of exploratory seminar, "Histories and Futures of Black Feminist Filmmaking," Harvard Radcliffe Institute, September 28-29, 2023.

2015 Cornell Cinema | Programmed "Voices and Visions in Black Cinema" Screening Series

2014 UCLA's James Bridges Theater | Programmed *Juice* and Q&A Discussion with Director Ernest Dickerson

2013 UCLA's James Bridges Theater | Programmed: *Black Caesar* and Q&A Discussion with Fred Williamson on "The State of Black Cinema"

2012 UCLA & Telluride Film Festival | Co-chair and director of "For the Love of Movies"

2012 UCLA's James Bridges Theater | Co-programmed Independent Chinese film series (No. 89 *Shimen Road* and *Old Dog*)

2011 UCLA's James Bridges Theater | Programmed: *The Help* with talk back

PROFESSIONAL/NATIONAL SERVICE

consultant |

2021 WarnerMedia

editor |

2019-2022 Inaugural Associate Co-Editor of Outreach and Equity, *JCMS: Journal of Cinema and Media Studies*

editorial board |

2023-2028 *JCMS: Journal of Cinema and Media Studies*

2023-present *Journal of Film and Video*

2020-2024	<i>The Velvet Light Trap</i>
2018-2023	<i>Projector: A Journal on Film, Media, and Culture</i>
2015-present	<i>Journal of Sport & Social Issues</i>

journal peer reviewer |

Differences

American Quarterly

Quarterly Review of Film and Video

Social Identities: Journal for the Study of Race, Nation and Culture

The Velvet Light Trap

Feminist Media Histories

Communication, Culture and Critique

Journal of Sport & Social Issues

International Journal of Cultural Studies

Projector: A Journal on Film, Media, and Culture

Studies in Documentary Film

Black Camera: An International Film Journal

Communication Theory

Cinema Journal/ Journal of Cinema and Media Studies

New Review of Film and Television Studies

Frontiers: A Journal of Women Studies

Journal of Film and Video

manuscript reviewer |

New York University Press

University of California Press

Duke University Press

University of Illinois Press

Rutgers University Press

Focal Press/Routledge

Tenure/promotion review |

University of Toronto, Cinema Studies Institute

Fordham University, Communication & Media Studies

Queens College, CUNY, Department of Media Studies

University of Oregon, Department of Indigenous, Race, and Ethnic Studies

Massachusetts College of Pharmacy and Health Services, English

George Mason University, Film and Video Studies Program

University of New Mexico, Department of English Language & Literature

New York University, Tisch School of the Arts (x2)

University of British Columbia, Department of Theatre and Film

leadership/committees |

2023-2026	Nominating Committee, Society for Cinema and Media Studies (Chair, 2025-2026)
2014-2016	Chair, Black Caucus, Society for Cinema and Media Studies

advisory board |

- Missing Movies (2022-present)

- Brett Kashmere's *Ghost of Empire* (feature-length documentary)

Book Series Editorial Board |

Brill Publishers *Bodies & Abilities in Literature, Culture, and the Arts*

media industry |

2022	Invited Voter, Sight and Sound's Greatest Films of All Time Poll
2014	Jury Member, Ithaca International Fantastic Film Festival

UNIVERSITY SERVICE

Cornell University |

2024-present	Cornell Cinema Faculty Advisory Board
2024-present	Cornell's Center for Racial Justice Advisory Board
2024-2027	Dean's Advisory Committee on Appointments
2023-2026	Chair, Department of Performing and Media Arts
2023-2026	A.D. White Professor-at-Large Selection Committee
2023-2024	College of Arts & Sciences, Dean Search Committee
2023-2028	University Appeals Panel, College of Arts & Sciences
2021-2025	Faculty Advisor—African Dance Repertoire (ADR)
2019-present	Faculty Advisor—Delta Kappa Alpha Professional Cinematic Society
Spring 2023	Director of Graduate Studies, Field of Performing and Media Arts
2023	Ad-Hoc Committee for Tenure, College of Architecture, Art, and Planning
2022-2023	Search Committee Member—Intermedia Dance/Multidisciplinary Movement
2017-2022	Faculty Director—Mellon Mays Undergraduate Fellowship (MMUF) Program
Spring 2021	Search Committee Member—Visiting Assistant Professor of Cinema and Media Studies
Fall 2021	Director of Graduate Studies, Performing and Media Arts
2020	Search Committee Member—Visiting Assistant Professor in Film Production/Screenwriting
2018	The College of Arts & Sciences Academic Advising: First year Advising Seminar
2018	Faculty Organizer and Coordinator—“Voices and Visions in Black Media,” Speaker Series, Department of Performing and Media Arts, Fall 2018
2018	Search Committee Member—Visiting Assistant Professor of Cinema and Media Studies
2017	Faculty Organizer and Coordinator—Lecture by Aymar Jean Christian “The Scales of Production Value: Intersectionality and the Culture of TV Development,” Co-sponsored by Department of Performing and Media Arts, American Studies Program, Feminist Gender and Sexuality Studies Program, and South Asian Studies Program, Fall 2017
2017	Faculty Organizer and Coordinator—“Voices and Visions in Black Media,” Speaker Series, Department of Performing and Media Arts, Fall 2017
2017	Organizing Committee Member—On/By Black Women/Black Girls Symposium, Africana Studies Research Center and the Minority, Indigenous and Third World Studies Research Group, Spring 2017
2015	Search Committee Member—Tenure-track Assistant Professor of Media/Film Production or Dance/Choreography, 2015-2016
2015-2016	Faculty Organizer and Coordinator—“Voices and Visions in Black Cinema” Speaker Series, Department of Performing and Media Arts, 2015-2016
2015-2016	Performances & Events Committee Member—Department of Performing and Media Arts, 2015-2016
2015	Gertrude Spencer Portfolio Award Committee Member— John S. Knight Institute for Writing in the Disciplines, 2015

University of California, Los Angeles |

2011-2014	ELEVATE (organization still active)—Co-founder and former co-chair (http://www.tft.ucla.edu/programs/special-programs-initiatives/elevate/)
2011	UCLA FILM & TELEVISION ARCHIVE Symposium Coordinator—L.A. Rebellion: Creating a New Black Cinema, 2011

ADVISING

committee chair |

- Rejoice Abutsa, PhD Candidate, Performing and Media Arts, Cornell University

committee member |

- Laila Nashid, PhD Student, Department of Literatures in English, Cornell University
- Hira Mahmood, PhD Candidate, Performing and Media Arts, Cornell University
- Nia Whitmal, PhD Candidate, Department of Anthropology, Cornell University
- Jessica Ness, PhD Candidate, Comparative Literature, Cornell University (withdrew with MA, for alt-ac career, 2024)
- Sadé Ayorinde, Art History and Visual Studies, Cornell University, PhD, 2024
- Brett Kashmere, Film & Digital Media, University of California, Santa Cruz, PhD 2024
- Victoria Serafini, Performing and Media Arts, Cornell University, PhD 2024
- Kriszta Pozsonyi, Performing and Media Arts, Cornell University, PhD, 2022
- Kristen Wright, Africana Studies, Cornell University, PhD, 2020
- J. Michael Kinsey, Performing and Media Arts, Cornell University, MA, 2017.

undergraduate honors thesis chair/committee member |

- Caitlin Neafsey, Performing and Media Arts, Class of 2026 (chair)
- Maggie Sandler, American Studies, Class of 2024 (chair)
- Isabella Ogbolumani, Performing and Media Arts, Class of 2022 (committee member)
- Nicki Duval, Africana Studies, Class of 2019, (committee member)

MEDIA APPEARANCES, PODCAST AND PRESS INTERVIEWS

film |

AMAZON PRIME | Talking head in *Maxine's Baby: The Tyler Perry Story* (Gelila Bekele and Armani Ortiz, 2023)

television |

NBC MORNING NEWS NOW (Live) | On-Air Expert on segment to discuss "Asian and Black representation grew in film and television," April 19, 2023,
<https://www.youtube.com/watch?t=2606&v=B1p9gRS93Hk&feature=youtu.be>.

ARTE-EUROPE (BRAINWORKS) | Talking head in French tele-documentary *Venus & Serena: Game Changers* (Sonia Dauger), Premiered June 22, 2023, <https://www.arte.tv/en/videos/112558-000-A/venus-serena/>

- Screened as a part of Air France's 2024 Olympic Programming

TURNER CLASSIC MOVIES (TCM) | Sunday Night Silents special guest host with Jacqueline Stewart, February 27, 2022, <https://www.tcm.com/articles/Programming%20Article/021568/black-history-month>

TURNER CLASSIC MOVIES (TCM) | Black History Month Programming special guest host with Jacqueline Stewart, February 7, 2022, <https://www.tcm.com/articles/Programming%20Article/021568/black-history-month>

podcasts |

ACA-MEDIA PODCAST | Episode 17: Talking Television in a Time of Reflection: O.J. Simpson, June 20, 2024, <https://aca-media.org/pandemic-tv>.

THE FILM COMMENT PODCAST "Sam Pollard and Samantha N. Sheppard on *Bill Russell: Legend*," February 7, 2023, <https://www.filmcomment.com/blog/the-film-comment-podcast-sam-pollard-and-samantha-n-sheppard-on-bill-russell-legend/>.

AMERICAN PRODOGIES | Episode 5: "Nobody Has Beyoncé's Weavologist: Gabby Douglas," <https://podcasts.apple.com/us/podcast/american-prodigies/id1534964872>.

ACA-MEDIA PODCAST | Episode 9: Talking Television in a Time of Crisis: Tactics, December 28, 2020, <http://www.aca-media.org/news/2020/12/28/talking-television-in-a-time-of-crisis-episode-9-tactics>.

BURN IT ALL DOWN PODCAST | Episode 168: Alleged Abuse on the Washington NFL Team, and an Interview with Dr. Samantha Sheppard, July 22, 2020, <https://www.burnitaldownpod.com/episodes/168>

THE END OF SPORT PODCAST | *Hoop Dreams, High Flying Bird*, and Sporting Blackness on Screen with Samantha Sheppard, June 24, 2020, <https://theendofsport.podbean.com/e/episode-21-hoop-dreams-high-flying-bird-and-sporting-blackness-on-screen-with-samantha-sheppard/>

THE BLACK ATHLETE PODCAST | Sporting Blackness: A Conversation with Dr. Samantha N. Sheppard, May 22, 2020, <https://podcasts.apple.com/us/podcast/sporting-blackness-conversation-dr-samantha-sheppard/id1454162935?i=1000475430126>

press interviews |

DEUTSCHLAND RADIO (German National Public Radio) | Quoted in "It takes a Team: Warum Basketball im Pop so gut funktioniert," January 13, 2026, <https://www.deutschlandfunk.de/it-takes-a-team-warum-basketball-im-pop-so-gut-funktioniert-100.html>.

WASHINGTON TIMES | Quoted in "A football horror film? 'Him' brings gridiron violence to big screen," September 18, 2025, <https://www.washingtontimes.com/news/2025/sep/18/football-horror-film-brings-gridiron-violence-big-screen/>.

CNN | Quoted in "Why Malcolm-Jamal Warner's death has hit the Black community so deeply," July 22, 2025, <https://www.cnn.com/2025/07/22/entertainment/malcolm-jamal-warner-black-community-mourning>.

THE GUARDIAN | Quoted in "Skintight leggings or baggy joggers? What your gymwear says about you - and the world," June 8, 2025, <https://www.theguardian.com/fashion/2025/jun/08/skintight-leggings-or-baggy-joggers-what-your-gymwear-says-about-you-and-the-world>.

BBC NEWS | Quoted in "Jonathan Joss: Three Roles the late US Actor was Known For," June 3, 2025, <https://www.bbc.com/news/articles/cvg7074e570o>.

ATLANTA JOURNAL-CONSTITUTION | Quoted in "Cam Newton sets sights on media empire with metro Atlanta studio," May 29, 2025, <https://www.ajc.com/news/2025/05/cam-newton-sets-sights-on-media-empire-with-metro-atlanta-studio/>.

BLOOMBERG | Quoted in "How Jay-Z's Roc Nation Made the Super Bowl Halftime Show Cool Again," February 6, 2025, <https://www.bloomberg.com/news/articles/2025-02-06/super-bowl-2025-halftime-show-with-kendrick-lamar-produced-by-jay-z-s-roc-nation?leadSource=uverify%20wall>.

THE NEW YORK TIMES | Quoted in "Casting the Cabinet," November 29, 2024, <https://www.nytimes.com/2024/11/29/style/trump-cabinet-looks-strategy.html>.

AXIOS | Quoted in "Young Democrats are "cautiously optimistic" about Kamala Harris," July 27, 2024, <https://wwwaxios.com/2024/07/27/harris-campaign-gen-z-millennial-democrats>.

VOICE OF AMERICA | Quoted in "In Indianapolis, Harris addresses Black sorority, a key campaign mobilizer," July 24, 2024, <https://www.voanews.com/a/in-indianapolis-harris-addresses-black-sorority-a-key-campaign-mobilizer/7710640.html>.

THE NEW YORK TIMES | Quoted in "When Sean Combs Was 'Living the American Dream,'" March 28, 2024, <https://www.nytimes.com/2024/03/28/style/diddy-sean-combs-fashion-revolt-tv.html>.

THE NEW YORK TIMES | Quoted in "The Trumpification of Kristi Noem," March 20, 2024, <https://www.nytimes.com/2024/03/20/style/kristi-noem-teeth-trump-vice-president.html>.

VOX | Quoted in "The Lasting Impact of the Color Purple," December 25, 2023, <https://www.vox.com/culture/24011148/the-color-purple-musical>.

BBC News | Quoted in "Blind Side Family Feud Ignites Cultural Debate," August 18, 2023, <https://www.bbc.com/news/world-us-canada-66525890>.

THE WASHINGTON POST | Quoted in "Why we can't look away from the 'Barbie' movie's fever-dream-like Trailer," April 6, 2023, https://www.washingtonpost.com/arts-entertainment/2023/04/05/barbie-movie-trailer-plot-meaning/?utm_campaign=wp_main&utm_medium=social&utm_source=facebook&fbclid=IwAR04mS-6nmgF7VJDZS6git4U5kqfxKsDxIPSmQBrE23yUDdUfBrFLaEK9Xc.

BUSINESS INSIDER | Quoted in "The Oscars snubs of 'The Woman King' and 'Till' show why #OscarsSoWhite is still trending in Hollywood," January 25, 2023, <https://www.businessinsider.com/woman-king-till-oscar-snubs-viola-davis-failing-black-women-2023-1>.

NBC NEWS | Quoted in "Keke Palmer is launching KeyTV, a digital platform 'spotlighting a new generation of creators,'" October 3, 2022, <https://www.nbcnews.com/news/nbcblk/keke-palmer-launching-keytv-digital-platform-spotlighting-new-generati-rcna50445>.

NBC NEWS | Quoted in "NYC honors legendary actress Cicely Tyson with street renaming in her former Harlem neighborhood," September 19, 2022, <https://www.nbcnews.com/news/nbcblk/nyc-honors-legendary-actress-cicely-tyson-street-renaming-former-harle-rcna48356>.

BUSINESS INSIDER | Quoted in "7 movies you can stream right now if you're trying to understand what it means to be an anti-racist," June 19, 2020, <https://www.businessinsider.com/films-that-will-help-you-understand-anti-racism-2020-6>.

MIAMI NEW TIMES | Quoted in "How Director Ava DuVernay's South L.A. Roots Helped Her Shatter the Film Industry's Glass Ceiling," December 21, 2016, <http://www.miaminewtimes.com/film/how-director-ava-duvernays-south-la-roots-helped-her-shatter-the-film-industrys-glass-ceiling-9005483>.

LA WEEKLY | Quoted in "How Vivica A. Fox Defied Hollywood's Odds," June 22, 2016, <http://www.laweekly.com/arts/how-vivica-a-fox-defied-hollywoods-odds-7056245/>.

PROFESSIONAL AFFILIATIONS

Society for Cinema and Media Studies (SCMS)